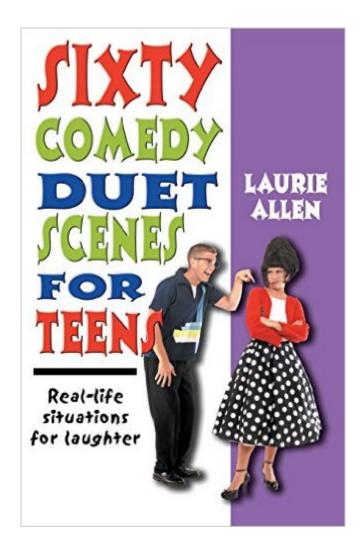
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# Sixty Comedy Duet Scenes For Teens: Real-Life Situations For Laughter





## Synopsis

Perfect for classroom practice or for an evening of entertainment, middle school and high school teens will easily recognize themselves in these believable - and funny - school situations such as dating, appearances, egos, fads, crushes, breaking rules, embarrassing moments, and more. The characters are daring, outlandish, uninhibited, and creative as they deal with their circumstances that are often exaggerated by their own perceptions, attitudes, and actions. The simple sets and few props make staging quite simple. Appropriate for all ages, teens will not only enjoy reading these scenes but will be anxious to jump up and perform these comical situations as they show off their talents.

## **Book Information**

Paperback: 209 pages Publisher: Meriwether Pub; 1 edition (April 1, 2008) Language: English ISBN-10: 1566081521 ISBN-13: 978-1566081528 Product Dimensions: 5.9 x 0.6 x 8.5 inches Shipping Weight: 9.6 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #724,062 in Books (See Top 100 in Books) #244 in Books > Literature & Fiction > Dramas & Plays > Comedy #660 in Books > Humor & Entertainment > Humor > Comedy #1865 in Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

#### **Customer Reviews**

The book is organized by male-male, female-female, and male-female scenes. A few might be long enough for forensic competitions, but most would be more useful in the classroom as practice pieces for a beginning drama class. Though the topics would be familiar to teens, the feel of each scene is repetitious. The characterization is not very strong; most of the characters sound exactly alike, and there are very few opportunities for strong emotional choices. The characters drawn are stereotypical teens without depth, and the cultural focus is extremely narrow centering around middle-class, Caucasian students. Because of the previously mentioned failings, the book would be better suited for middle school students in beginning drama or communication classes. English classes could use the book as a springboard to journals or other topics middle-schoolers would

want to discuss.

My students have actually enjoyed this book. It doesn't have a lot depth, but it is great for getting their feet wet on their first acting scene. To be honest, Junior High have a hard time in choosing a challenging piece overall. So at least this book reaches out to them.

My 10th grade students acted out some of the scenes in this play and they did like it. There were virtually no problems with memorization because the scenes had good flow. They wished that the scenes were more funny and less hokey and I did tend to agree with them a bit.

This is useful for anyone needing to find dialogue for a presentation, competition, or just for fun in class. Teens sometimes have difficulty finding scenes to present and this is a great resource.

These scenes are hilarious! Students will love performing these scenes! Some of my favorites are: Public Display of Affection, Mighty Senior, Sole Student, Parking Permit and Poetry is Stupid. Awesome!

I am a first year drama teacher, and my students are enjoying the skits from this book--they really relate to them. My favorite skit book yet.

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